



## Announcement Cortoindanza

Tersicorea Training and dissemination center for a new pedagogy of contemporary dance  
Festival "Cortoindanza/ Live choreography in short form XIX edition 2026  
Multidisciplinary sector contemporary dance//circens art// dance theater

Artistic direction: Simonetta Pusceddu

With the patronage of: Department of Public Education, Cultural Heritage - Information and Entertainment of the Sardinia Region; Sport Culture Entertainment Service Municipality of Cagliari;

Contribution of the Sardinia Foundation

In partnership Network Med'arte (International exchange network)

APPLICATION REQUEST FROM March 6 | DEADLINE May 3, 2026  
DEVELOPMENT 25/26/27/28 June 2026

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### GUIDELINES AND CRITERIA

The "Cortoindanza" Festival call was created with the aim of giving relevance to choreographic works, unrelated or not, or under construction, in order to encourage mobility and circuiting in a particular showcase that highlights the choreographic work of dancers, multidisciplinary artists, active in the national/international and non-European regional territory. The purpose of this project is to support research through the creation and production of a choreographic writing in a short form, a "Short", - max 10' - examining the multidisciplinary sectors of contemporary dance//circense art//teatroindanza, in order to promote the meeting and comparison between artists selected among the excellences of the world of art languages. The objectives and results in the short, medium and long term generated. since 2008, the year in which an International Med'Arte exchange network was established that aims to initiate mobility and collaboration between different members, institutes/organizations in the contemporary art sector.

**The founding element of the festival is the establishment of an INTERNATIONAL ARTISTIC OBSERVATORY**, a connection tool between the island and Europe, composed of choreographers, programmers, critics, representatives of various bodies, bodies and institutions, owners of festivals, exhibitions and artistic residences, whose action and attention is aimed at creating a path for each choreographic project and for each artist, over a period of one year at the end of which to meet and discover the evolutions, establish if the artistic path has been useful, which critical issues have been resolved, verify the effectiveness of the actions produced. The announcement of choreographic writing Cortoindanza, is the heart of the broader Cortoindanza/Logos project, aimed at supporting the most innovative forms of artistic creation. 7 choreographic writing projects are selected, which included in the festival contribute and implement the production and circuitry of artists and choreographic works in an important showcase for the development of contemporary dance in Sardinia. A marathon of 4 days in which the creative idea becomes the protagonist through sharing in a virtuous perspective in order to respond to the real urgencies expressed by the artists working in the field of performative performing arts in the live entertainment system.

#### Objectives:

- *Implement artistic and work opportunities; Ensure support for the most innovative forms of creation; Expand new horizons between genres with programming that are not only multidisciplinary, but transdisciplinary; Develop unpublished and non-standardizable stage formats; Invest in creative projects; Promote cultural heritage as a source of inspiration for contemporary artistic creation and innovation.*

#### Direct recipients:

*Emerging artists of consolidated artistic training in the multidisciplinary sector with particular reference to contemporary dance theater dance physical theater.*

### PROJECT CHANNELING STRATEGY

The system of the Channeling of choreographic projects in the 3 sections provided for: Circuiting/Mobility - Artistic residencies - Training | Tutoring and through bi-directional internationalization processes, has consolidated over the years a bridge between Sardinia and the national and international territory, favoring the circulation of works and the mobility of Italian and European artists to Sardinia. The OBSERVATORY will have to indicate, for each project presented, in which section it considers it to be placed. In this phase, the discussion is fundamental, in which the artistic director will also take part, who will be called upon to explain the reasons for which the individual projects were selected, in order to channel the projects in the four sections indicated below:

Choreographic writing section; Circuit section; Artistic residences section; Tutoring and accompaniment section (creative, dramaturgical, directing, technical)

#### Short-term goals and expected results

For all seven projects selected, in the short term it is guaranteed:

1. Support through the stipulation of ad hoc contracts, for inclusion in the channels provided for by the announcement (distribution, production, circuitry, artistic residence, tutoring with the bodies representing L'OSSERVATORIO);
2. Recognition of artistic merit in money (from a minimum of 500 to a maximum of 1500 euros per project), **which NB: specifically being provided by a non-profit association that operates in the culture and entertainment sector, it is configured as a prize for artistic, cultural or scientific merits, provided to recognize talent or artistic path, and not as consideration: pursuant to art. 67, paragraph 1, letter d) of the TUIR;**
3. Inclusion in the 2027 programming of the Logos Review curated by Tersicorea (with cachet to be agreed).



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### Expected medium-long-term goals and results

Implement contemporary language linked to creativity and live entertainment at the local level, through a bilateral internationalization action; promote knowledge and exchange between artists from different disciplines by contributing to expanding a local artistic network; support the artistic sector through the guarantees of training, hospitality, mobility / circuiting, offering the tools to realize and cultivate each one's own peculiarities, skills and ideas; consolidate the intergenerational relationship between the excellence of both young contemporary professional artists and the great masters who have determined the history of dance in the world; stimulate the sensitivity and the ability to observe the public through the offer of tools for reading and analysis of the performative act and the use of verbal and non-verbal communication languages; support the ability to operate in a network between subjects and structures of the artistic and cultural system; enhance local artistic resources in order to arouse the interest and interactions of the community in the creative process. All the artists and related projects selected will return to Sardinia after one year after having faced the various stages of residence, growth and training, once again in comparison, reporting their growth and consolidation to the public. The objective, - in order to respond to the real urgencies expressed by the young recruits of artists operating in the world in the field of contemporary performing arts, - is to open one's research process to other professionals in the sector with a view to exchange and tutoring aimed at developing one's experimentation, in relation to the Relationship between methodology/poetics/technique.

### Objective of INTERNATIONAL ARTISTIC OBSERVATORY

The Commission's objective is to support and support all selected projects with the distribution of assignments and recognitions through the channeling system.

### Incentives and award procedure

Cortoindanza Incentives are assigned by the INTERNATIONAL ARTISTIC OBSERVATORY in different ways and at different times:

#### Channelling of project

The Commission shall indicate, for each project submitted, in which section it considers it should be placed. At this stage, the discussion is fundamental, in which the artistic director will also take part and will be called upon to explain the reasons for which the individual projects were selected, in order to channel the projects into the four sections indicated in the previous paragraph. Each project may be assigned to one or more sections at the same time. For this purpose, sheets with a grid of parameters will be prepared to help the commission in its evaluation of the projects. These sheets are designed to guide the commission and make this first selection independent of a ranking list.

#### Criteria of evaluation adopted

Assignments will be counted to determine eligible projects. The possibility of equal merit is foreseen. The assignment will be made on the basis of the following criteria: a (Quality). B (Technique):

##### a. quality of the choreographic writing:

- *Organicity of the work in embryo and development in the 10' (dramaturgy and choreography); Imagery and creativity; Communicative capacity in the use of non-verbal language*

##### b. Technique:

- *Ability and use of one or several contemporary techniques (originality, creativity, degree of difficulty), in the context of choreographic writing; Ability to "orchestrate" the elements of the scene (time, space, object, costume, relationship with the audience, etc.); Presence and scenic strength in the role played; Complexity of the choreographic proposal and quality of the movement, relationship with the theme of the proposed research, (organisation, feasibility, adequate methodology*

#### **Recognition of merit for choreographic writing:**

*The committee will have a portfolio, the amount of which will be announced in the call for applications, and will distribute this amount.*

#### **Distribution/Mobility/Production**

*On the basis of strictly subjective criteria, the Commission members responsible for programming at festivals or exhibitions will be free to choose the projects that best meet their programming needs and artistic lines.*

#### **Artistic residencies**

On the basis of strictly subjective criteria, the Commission members holding artistic residency places will be free to choose the projects that best respond to their artistic lines and agree with the candidates on the modalities and timing of their development. This section





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was established to give projects excluded from the previous sections the opportunity to experience Cortoindanza as a moment of confrontation and growth. In this sense, all the members of the commission will be at the artists' disposal to guide them in their artistic and project choices and help them to analyse and resolve the weaknesses encountered. They are given the opportunity to carry out an artistic residency with the free provision of rehearsal spaces, the recognition of an economic incentive and the reimbursement of travel and/or accommodation expenses according to subsequent agreements with the residency holder concerned.

### **Mentoring and/or accompanying**

(creative, dramaturgical, directorial, technical)

### **LOGISTIC PECULIARITIES**

There are no registrations to pay, it is a pre-selection that entitles you to be among the 7 to participate in the call.

#### **Accommodation**

During the stay of the artists on the days of the festival provided for by the announcement, for a maximum of 2 (two) artists (authors and/or performers involved) for each project accepted by the announcement;

#### **NB:**

**Any exceeding of the number of artists of each selected company is the responsibility of the company itself.)**

**Food and travel is the responsibility of the selected companies and/or artists**





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### DEVELOPMENT PHASES

#### Preliminary phase: Project pre-selection through video and required documentation

Request for applications starting from March 6 until the deadline of May 3, 2026, the proposals received will be pre-selected, through the documentation required by the announcement and the completion of the online form.

- **By May 20, 2026**, the artistic direction selects and communicates the seven chosen choreographic proposals;
- **No later than May 31, 2026**, candidates selected to participate must send a confirmation email to the address [tersicoreat.off@gmail.com](mailto:tersicoreat.off@gmail.com) containing a completed, dated and signed acceptance form, a copy of a valid identity document, the tax code and any residence permit.

#### Live development phase:

##### 1st PHASE Thursday 25 June 2026 - Cagliari theater space

**From 15.00/20.00:** rehearsals for all candidates: Space tests and meeting with technicians. 45' are expected for each.

##### 2nd PHASE Friday, June 26, 2026 - Cagliari theater space

**From 15.30 19.30** the theater space available for rehearsal and pre-show warm-up;

**9:00 p.m.:** start of the performance of the selected projects (in the presence of the public and the artistic committee)

##### 3rd PHASE Saturday 27 June 2026 - Theater space T.off Cagliari

**From 10.00 to 13.00:** meeting/interview with the commission (each candidate in turn will be able to expose the specifics regarding their proposal and facilitate the commission to distribute incentives and recognitions);

**From 15.30 19.30 the theater space is available for rehearsal and pre-show warm-up;**

**9.30 pm:** beginning of the performance of the selected projects (in the presence of the public and the artistic committee)

##### 4th PHASE Sunday, June 28, 2026 - Teatro T.off Cagliari

**8.30 pm** final show ADEUS Created with and performed by Lupa Maimone, Vinka Delgado, Simona Ceccobelli, Ayelén Tejedor, Elisa Zedda with artistic collaboration by Florent Bergal. Overnight production

**9.30 pm:** at the end of the show the final results will be communicated (distribution and allocation of the different incentives and recognitions provided for by the announcement).

**10.30 pm: buffet**

### SUMMARY AND CONCLUSION

#### ATTENTION:

**Deadline** for the submission of projects: May 3, 2026

**Attendance must be confirmed** for all phases of the call From June 24\* until June 28, 2026 inclusive

**On June 28, 2026** The call offers the viewing of the ADEUS show Created with and performed by Lupa Maimone, Vinka Delgado, Simona Ceccobelli, Ayelén Tejedor, Elisa Zedda with artistic collaboration by Florent Bergal. Overnight production

**SHORT PROJECTS ALLOWED:** Multidisciplinary projects of contemporary dance/theater dance/circis art, which are characterized by the indices of: **experimentation, research and originality, of duration reduced (max 10 minutes)**. Projects that have already been represented in whole or in part, in front of any public, **(Modern/classical dance sectors and the like are excluded)**

[Link to access the announcement](#)

The organizational management of Tersicorea will guarantee the participants a standard technical equipment to which to adapt their technical sheet.

For Info:

recapiti: 0039 328/9208242

