

Centro Permanente di Formazione e Diffusione Danza Contemporanea e Teatro Application Form//Italiano//Scheda Anagrafica di partecipazione candidato Bando "Cortoindanza XVII edizione" anno 2024

Settore multidisciplinare: Danza contemporanea//arte circense// teatro danza Direzione artistica: Simonetta Pusceddu

MIC: Ministero della Cultura I Regione Autonoma Sardegna, Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo

Fondazione Sardegna Partenariato network Med'arte

Attached a

Copyright Authorization DECLARATION OF OPERA NOT PROTECTED

he / The undersigned
late/place of birth
address
_For ITALIANS or ITALIANS RESIDING ABROAD it is mandatory the Fiscal Code
OR FOREIGNERS it is mandatory the TAX ID NUMBER
DECLARES
be the author of the original work (Title),
nat is not protected and therefore IT IS NOT SUBJECT to copyright.

N.B. ONLY IN CASE OF SELECTION OF THE PROJECT

In accordance with the Italian legislation on live performance, it is mandatory to produce the certification of practicability (in italian "Certificato di agibilità"). This certification, depending on the different situations of residency (Italy or abroad) corresponds to the following documents:

IF THE ARTIST IS RESIDENT IN ITALY OR SUPPORTED BY ITALIAN COMPANIES:

INPS certificate of "agibilità"

<u>IF INSTEAD THE ARTIST IS ABROAD OR FOREIGN RESIDENT</u>: Form A1 (ex e101) filled out and authenticated attesting the tax domicile in a country other than Italy. The form is issued by the social security institution of the country of origin. More information can be found at the following link: https://europa.eu/youreurope/citizens/work/social-security-forms/contact_points_pd_a1.pdf

The project representative undertakes to produce this documentation.

Date