



Announcement Cortoindanza

Tersicorea Centro di formazione e diffusione per una nuova pedagogia della danza contemporanea
Festival "Cortoindanza/ Coreografie dal vivo in forma breve XVIII edizione 2024
26/27/28/29 giugno 2025
Settore multidisciplinare danza contemporanea// arte circense// teatro danza
Direzione artistica: Simonetta Pusceddu
Con il patrocinio: MIC: Ministero della Cultura / Direzione Generale Spettacolo
Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;
Contributo della Fondazione Sardegna
In partenariato Network Med'arte (rete Internazionale di interscambio)
Direzione artistica: Simonetta Pusceddu

REQUEST FOR APPLICATIONS FROM 6 March | DEADLINE 10 May 2025
26/27/28/29 June 2025

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GUIDELINES AND CRITERIA

The "Cortoindanza" Festival Call for Proposals was created with the aim of giving prominence to choreographic works, whether unpublished or not, or under construction, in order to encourage mobility and circulation in a special showcase highlighting the choreographic work of dancers, multidisciplinary artists, active on the regional national/international and non-European territory. The aim of this project is to support research through the creation and production of a choreographic writing in a short form, a "Short", - max. 10' - taking into consideration the multidisciplinary sectors of contemporary dance/circus arts/theatre-dance, in order to promote the meeting and confrontation between artists selected among the excellences of the world of art languages. The objectives and results in the short, medium and long term generated. since 2008, the year in which the "["Med'arte"](#) International Interchange Network was set up to initiate mobility and collaboration between different members, institutes/organisations in the contemporary art sector.

- **The founding element of the festival is the establishment of an INTERNATIONAL ARTISTIC OBSERVATORY**, an instrument of connection between the island and Europe, composed of choreographers, programmers, critics, representatives of various organisations, bodies and institutions, festival holders, festivals and artistic residences, whose action and attention is aimed at creating a path for each choreographic project and for each artist, over a period of one year at the end of which to meet and discover the evolutions, establish if the artistic path has been useful, what critical issues have been resolved, in short, verify the effectiveness of the actions produced.

Objectives:

- **implementing artistic and work opportunities;**
- **guaranteeing support for the most innovative forms of creation;**
- **broadening new horizons between genres with not only multidisciplinary, but transdisciplinary programming;**
- **developing unprecedented and non-standardised scenic formats;**
- **investing in creative projects;**
- **promoting cultural heritage as a source of inspiration for contemporary artistic creation and innovation;**

The call for choreographic writing Cortoindanza, is the heart of the broader project Cortoindanza/Logos, aimed at supporting the most innovative forms of artistic creation.. Seven choreographic writing projects are selected and included in the festival to contribute and implement the production and circulation of artists and choreographic works in an important showcase for the development of contemporary dance in Sardinia. A 4-day marathon in which the creative idea becomes the protagonist through sharing in a virtuous perspective with the aim of responding to the real urgencies expressed by artists working in the performing arts system. The founding element is the permanent presence of an artistic commission, composed of choreographers, programmers, critics, representatives of various organisations, bodies and





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institutions, owners of festivals, reviews and artistic residencies, whose action is aimed at creating a personal path for each choreographic project and for each artist over a period of one year, at the end of which they will meet and discover the evolutions, establish whether the artistic path has been useful, what critical issues have been resolved, in short, verify the effectiveness of the actions produced.

PROJECT CHANNELLING STRATEGY

The Choreography Project Channelling System in its 3 sections: Circulation/Mobility - Artistic Residencies - Training and Tutoring and through its bi-directional internationalisation processes, has consolidated over the years a bridge between Sardinia and the national and international territory, fostering the circulation of works and the mobility of Italian and European artists towards Sardinia.

The **OBSERVATORY**, must indicate, for each project submitted, in which section it considers it should be placed. The discussion, in which the artistic director will also take part, is fundamental at this stage. She will be called upon to explain the reasons for which the individual projects were selected, in order to channel the projects into the four sections indicated below.

- choreographic writing section
- Circulation section
- section Artistic Residencies
- section Tutoring and/or Accompanying (creative, dramaturgical, directing, technical)

Goals and expected results in the short term

- To support all selected projects with the distribution of the following incentives
- incentive for choreography writing: providing one or more incentives accompanied by support, including financial support
- Circulation/Mobility: which envisages inclusion in the programming of festivals or reviews
- Artistic residencies
- Tutoring/Training

Goals and expected results - medium to long term

To implement contemporary language linked to creativity and live performance at local level, through a two-way internationalisation action; to foster knowledge and exchanges between artists from different disciplines by helping to expand a local artistic network; to support the artistic sector through guarantees of training, hospitality, mobility/circulation, by offering the tools to realise and cultivate each one's own peculiarities, skills and ideas to consolidate the intergenerational relationship between the excellence of both young contemporary professional artists and the great masters who have determined the history of dance in the world; to stimulate the audience's sensitivity and capacity for observation by offering tools for reading and analysing the performative act and the use of verbal and non-verbal communication languages; to support the ability to network between subjects and structures of the artistic and cultural system; to enhance local artistic resources in order to arouse the interest and interaction of the community in the





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creative process; All the artists and their selected projects will return to Sardinia one year later, after having gone through the various stages of residency, growth and training, one more time to confront each other, bringing their growth and consolidation back to the public. The objective, - with the aim of responding to the real urgencies expressed by the young generation of artists working in the world of contemporary performing arts, - is to open their research process to other professionals in the sector with a view to exchange and tutoring them in order to develop their experimentation, in relation to the relationship between methodology/poetics/technique.

Beneficiaries of the project

Emerging artists with an established artistic background in multidisciplinary sector with particular reference to contemporary dance theatre, physical theatre.

PECULIARITIES:

There are no registrations to pay, it is a pre-selection that entitles you to be among the 7 to participate in the call.

It is guaranteed for all seven selected projects:

- 1. Support through the stipulation of ad hoc contracts**, for the inclusion in the channels provided for by the call (distribution, production, artistic residence, tutoring) with the the Representatives of OBSERVATORY;
- 2. Cash recognition (from a minimum of 500 to a maximum of 1500 euros per project);**
- 3. Inclusion in the 2026 program** of the Logos Festival curated by Tersicorea (with cachet to be agreed)

Accommodation

During the stay of the artists on the days of the festival provided for by the announcement, for a maximum of 2 (two) artists (authors and/or interpreters involved) for each project accepted by the announcement;

NB:

- Any excess of the number of artists of each selected company is the responsibility of the company itself
- Food and travel is the responsibility of the selected companies and/or artists





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Objective of INTERNATIONAL ARTISTIC OBSERVATORY

The Commission's objective is to support and support all selected projects with the distribution of assignments and recognitions through the channeling system.

INCENTIVES AND AWARD PROCEDURE

Cortoindanza Incentives are assigned by the INTERNATIONAL ARTISTIC OBSERVATORY in different ways and at different times:

1. Channelling of project

The Commission shall indicate, for each project submitted, in which section it considers it should be placed. At this stage, the discussion is fundamental, in which the artistic director will also take part and will be called upon to explain the reasons for which the individual projects were selected, in order to channel the projects into the four sections indicated in the previous paragraph. Each project may be assigned to one or more sections at the same time. For this purpose, sheets with a grid of parameters will be prepared to help the commission in its evaluation of the projects. These sheets are designed to guide the commission and make this first selection independent of a ranking list.

Criteria of evaluation adopted

Assignments will be counted to determine eligible projects. The possibility of equal merit is foreseen. The

assignment will be made on the basis of the following criteria: a (Quality). B (Technique):

a. quality of the choreographic writing:

Organicity of the work in embryo and development in the 10' (dramaturgy and choreography);
Imagery and creativity;
Communicative capacity in the use of non-verbal language

b. Technique:

Ability and use of one or several contemporary techniques (originality, creativity, degree of difficulty), in the context of choreographic writing;
Ability to "orchestrate" the elements of the scene (time, space, object, costume, relationship with the audience, etc.);
Presence and scenic strength in the role played;
Complexity of the choreographic proposal and quality of the movement, relationship with the theme of the proposed research, (organisation, feasibility, adequate methodology)

2. Incentive for choreographic writing:

The committee will have a portfolio, the amount of which will be announced in the call for applications, and will distribute this amount.

3. Distribution/Mobility/Production

On the basis of strictly subjective criteria, the Commission members responsible for programming at





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festivals or exhibitions will be free to choose the projects that best meet their programming needs and artistic lines.

4. Artistic residencies

On the basis of strictly subjective criteria, the Commission members holding artistic residency places will be free to choose the projects that best respond to their artistic lines and agree with the candidates on the modalities and timing of their development. This section was established to give projects excluded from the previous sections the opportunity to experience Cortoindanza as a moment of confrontation and growth. In this sense, all the members of the commission will be at the artists' disposal to guide them in their artistic and project choices and help them to analyse and resolve the weaknesses encountered. They are given the opportunity to carry out an artistic residency with the free provision of rehearsal spaces, the recognition of an economic incentive and the reimbursement of travel and/or accommodation expenses according to subsequent agreements with the residency holder concerned.

- **Mentoring and/or accompanying**

(creative, dramaturgical, directorial, technical)





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PHASES

Preliminary phase: Preselection of projects

- Request for applications from **March 6 until the deadline May 10, 2025** the proposals received will be pre-selected through the documentation required by the call for proposals and the completion of the online form;
- **May 20, 2025** the artistic direction communicate the seven chosen choreographic proposals;
- By and no later than **June 1, 2025**, the candidates selected to participate must send a confirmation email to tersicoreat.off@gmail.com, containing a completed, dated and signed acceptance form, a copy of a valid identity document, the tax code and eventual residence permit

Phase of the live performances

1st STAGE Thursday 26 June 2025 - Sa Manifattura Cagliari

dalle 15.00/19.00: Tests for all candidates: Space tests and meeting with technicians. 45' are expected for each.

ore 21.00 spettacolo Spazio Teatrale T.off Cagliari: "Blu o a cento passi dal mare", production Tersicorea / conception and choreography Simonetta Pusceddu / Directorial and dramaturgical collaboration Anthony Mathieu / Interpreters and authors Elisa Zedda, Giorgia Gasparetto, Lupa Maimone, Nadia Addis, / Musical direction Marco Caredda / Live music performance Elsa Paglietti (violin and piano) e Marco Caredda (cello, piano, percussion).

- **2nd STAGE Friday 27 June 2025 - Sa Manifattura Cagliari**

3.30 p.m. 7.30 p.m. theatre space available for rehearsals and pre-show warm-up

9.30 p.m. start of performance of selected projects (in presence of the public and the INTERNATIONAL ARTISTIC OBSERVATORY

- **3rd STAGE Saturday 28 June 2025 - Sa Manifattura Cagliari**

from 10.00 a.m. until 1.00 p.m. meeting/interview with the INTERNATIONAL ARTISTIC OBSERVATORY (each candidate in turn will be able to present the specificities concerning their proposal and help the commission to distribute the incentives and awards)

3.30 p.m. 7.30 p.m. theatre space available for rehearsals and pre-show warm-up

9.30 p.m. start of performance of selected projects (in presence of the public and the INTERNATIONAL ARTISTIC OBSERVATORY

- **4th STAGE Sunday 29 June 2025 - Spazio Teatrale T.off Cagliari**

8.00 p.m. communication of the final results (distribution and assignment of the different incentives and awards under the call for proposals).

9.30 p.m buffet





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SUMMARY AND CONCLUSION

ATTENTION:

Deadline for submission of projects: 10 May 2025

participation must be confirmed for all phases of the call for proposals: 26 June* up to and including 29 June 2025

On June 26, 2025 The announcement offers the vision of

"Blu o a cento passi dal mare" a cura di Tersicorea

ideazione regia coreografia Simonetta Pusceddu | collaborazione registica e drammaturgica Anthony Mathieu | interpreti e autori Elisa Zedda, Giorgia Gasparetto, Lupa Maimone, Nadia Addis, | direzione musicale Marco Caredda | musica dal vivo esecuzione Elsa Paglietti (violino e pianoforte) e Marco Caredda (percussioni, violoncello e pianoforte).

ELIGIBLE SHORT PROJECTS

multidisciplinary contemporary dance/theatre dance/circus art projects characterised by the following features:
experimentation, research and originality, of reduced duration
short (max. 10 minutes). Projects that have already been performed in full or in part before any audience are also eligible.

(Modern/classical dance and similar sectors are excluded)

[Call link access](#)

The Tersicorea's organisation management will guarantee participants a standard technical equipment to which they can adapt their technical sheet.

For info:

contact details: 0039 328/9208242

