



Cortoindanza Announcement 2023

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XVI EDITION" 2023

June 27/28/29/30 2023

- choreography in a short-lived form –

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Artistic Director: Simonetta Pusceddu

Transnational project coordinator: Sara Angius

General criteria and guidelines call

The Cortoindanza Festival is born with the aim of creating a place that can host choreographic pieces or works in progress in order to stimulate mobility and circulation within a specific showcase, highlighting the choreographic work of performing artists who are active on the regional, national/international territories. The aim of this project is to support the research throughout the making and production of a choreography in short form, a "Corto", - max 10' – considering the multidisciplinary fields of contemporary dance/ circus arts/ dancetheatre to promote the meeting and collaboration among artists having different educational backgrounds or provenance. The primary identity of this project is targeted to the activities promoted by Tersicorea, which for several years has distinguished itself for its strong teaching and formative tools and for its active commitment to the spread of new education in dancing and theatre uprising support to young artists constantly involved with consolidated reality throughout the national and international territory.

Since 2008, the Festival has created a network of International exchange:

"MED'ARTE NETWORK" that supports young emerging artists from all over the world with particular attention to countries that are at risk of peace or facing civil conflicts.

1. "Med'arte" Functions and roles of partners

Locate, choreographers and emerging artists in territories on the national, international and extra-European scene; Disseminate the project, in order to involve artists of different origins and cultures of the different languages of contemporary art in the territories to which they belong; "Dramaturgical coaching" and monitoring of the artists involved in residency and production in the host countries; Sharing of different perspectives of creation / research and for develop performative and analytical skills; Administrative, technical and logistical assistance of companies and artists in the territories in which they are hosted.

2. Permutazioni: (Soggetto Promotore) Zerogrammi (Piemonte) in collaborazione con Fondazione Piemonte dal Vivo//Lavanderia a Vapore; Università degli Studi di Torino/DAMS. (Piemonte); TersicoreaT.off (Sardegna)

The Festival throughout the years has guaranteed the production and mobility of a consistent number of projects in the field of choreography, (over 200 works were identified hailing from: Italy, Portugal, France, Spain, Czech Republic, Ivory Coast, Scotland, Denmark, Germany, Egypt, Brazil, Tunisia, North and West Africa, Mexico, Columbia, Armenian), rewarding the originality, the creativity, the drama and communication capacity across "Non Verbal" language. Every year the call selects a wide range of choreographic works to be presented to a commission of choreographers, programmers and critics who are asked not to award a prize to the best, but to assess how each project can be improved through the provision of mentoring, artistic residencies, production and distribution. In practice, this takes the form of repeated viewings of the works, exchanges of feedback and individual meetings with the authors in order





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to identify the most appropriate and useful support for each work, which is guaranteed to all in different and personalised forms. The Commission's decision-making process is complex and involves many stages, some of which are repeated (e.g. viewing the works). Dialogue and discussion with the artists are at the heart of the process. From the approximately 100 applications received each year, the Festival selects a variable number of choreographic works to be presented in front of the committee of choreographers, programmers and critics, whose action and attention is aimed at creating a personal path for each work and each artist over a period of one year, at the end of which they can meet again to discover the developments, to establish whether the formative path was useful, which critical issues have been resolved, in short, to verify the effectiveness of the actions produced. This action is made possible thanks to the members of the Partner Commission of the Med'arte network, which includes several organisations: Twain Centro di Produzione Danza (Rome/Tuscany), Zerogrammi (Turin), Lavanderia a Vapore (Turin), Festival ConformAzioni (Palermo), Centro di produzione PinDoc (Palermo Sicilia), Fondazione Fabbrica Europa, Is Mascareddas, Teatro di figura _Cagliari Sardegna, Certamen Coreográfico de Madrid (ES), Café de les artes Teatro de Santander (ES) and various Sardinian and Mediterranean organisations. The festival becomes an instrument of connection between the island and Europe, consolidating artistic and working opportunities, guaranteeing support for the most innovative forms of creation, opening up new horizons between genres with not only multidisciplinary but also transdisciplinary programming, developing new and non-standardised scenic formats, investing in creative projects, promoting cultural heritage as a source of inspiration for contemporary artistic creation and innovation, and strengthening interaction between the heritage sector and other cultural and creative sectors. The 3 sections of the Choreography Project Channelling System Circulation/Mobility - Artistic Residencies - Training and Tutoring and through its bidirectional internationalisation processes, has consolidated over the years a bridge between Sardinia and the national and international territory, promoting the circulation of works and the mobility of Italian and European artists towards Sardinia. All the artists and their selected projects will return to Sardinia one year later, after having gone through the various stages of residence, growth and training, in order to present their growth and consolidation to the public once again. The aim - in order to respond to the real urgencies expressed by the young generation of artists working in the field of contemporary performing arts worldwide - is to open up their research process to other professionals in the field, with a view to exchanges and tutoring aimed at developing their experimentation in the relationship between methodology/poetics/technique.

Goals

- Create a Festival program able to match artists of different generation and encourage new forms of collaboration
- Offer to the territory a detailed view of the most interesting creative processes in order to raise awareness among new audiences to enjoy performance languages in contemporary fields
- Support the sharing of skills and services valuing assets and resources
- Strengthen professional profiles for the growth of young cultural companies





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- Offer opportunities at short and long term of collaboration and work between young artistic practices.

Project recipients *

Direct recipients: Emerging artists with established artistic training in multidisciplinary and contemporary dance fields.

GUIDELINES OF THE COMPETITION:

a) There is no subscription fee to pay. After a pre-selection the first 7 projects/artists will be able to attend the announcement. All eligible participants in projects selected will be supported through the allocation of the following incentives: (all the incentives provide a relative amount of money)

Our announcement is based on totally different criteria from the usual, because it was born to support the production, mobility, artist exchange, residency, providing a financial support bonded to consolidate production.

b) guarantee of support from the organization Tersicorea

Artists permanence during the days of the Festival for a maximum of 2 (two) artists per each project, refers to housing (excluding food and travel). The company will provide itself the costs for any extra component of the project.

THE COMITTEE'S AIM

The Committee's aim is to assist and support the 7 projects selected with the distribution of the following incentives :

- Choreographic composition, which provides one or several economic contributions;
- Mobility: tour in one or more festivals organized by representatives / members of Med'Arte network;
- Artistic residences,
- tutoring (dramaturgy, choreography, organisation)

Incentives and recognitions allocation procedure

The assignments of Cortoindanza's incentives are made by the Committee in different ways and times:

1. Channeling the projects

The Committee will have to point out, for each project presented, the section to which it belongs. At this stage, discussion is crucial and will involve the artistic director who will have to explain the reasons for which the individual projects have been selected, in order to channel the projects in the four sections listed below.

- **Section 1** - composing section and choreographic research:
- **Section 2** - Programming / Mobility





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- **Section 3** - Artistic residences
- **Section 4** - Special Mention, followed by an economic support: addressed to choreographic works in which are underlined special qualities and peculiarities.

Each project can be assigned to one or more channels.

In this regard, tabs will be prepared with special grid parameters to assist the committee in the evaluation of projects. These tabs are designed in such a way as to orientate the Committee and make this first selection.

2. Calculation and assignment

Computation of assignment to determine eligible projects will take place.

Equal merit possibility is considered.

The assignment will be made according to following criteria: **A (quality). B (technique)**

A. Quality of choreographic composition:

- coherence of the embryonic work and its development in 10 minutes (dramaturgy and choreography)
- Imagination and creativity
- Communication skills in the use of non-verbal /choreographic language

B. Technical Quality

- Capacity and use of one or several contemporary techniques (originality, creativity, level of difficulty).
- Capacity to "arrange " different elements of the scene (time, space, object, costume, relation with the audience)
- Stage presence and strength in the played role
- Complexity of proposed choreography and quality of motion, relationship to the topic of research proposed.

3. Assignment of incentives

All eligible participants in projects selected shall be supported through the allocation of the following incentives:

Incentive to for the choreographic composition and research

The Committee will have a fellowship budget whose total amount will be communicated in the announcement and will ensure the distribution of this amount .

Channeling / Mobility

On the basis of strictly subjective criteria, the members of the Commission responsible for programming at festivals or shows will be free to choose the projects that best meet their programming needs and artistic lines.

Artistic Residency

Based on strictly subjective criteria the Committee members, holders of artistic residence centers, will be free to choose the projects that best suit their artistic lines and to agree with the applicant concerning the residency periods. This section was created to give an opportunity of growth. In this sense all Committee members will be available for the artists to guide them in the artistic development and choices and help





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them to go through weaknesses or doubts. They are given the opportunity of an artistic residency with the use of free rehearsal spaces, an economic incentive and the reimbursement of travel costs and accommodation in agreement with the owner of the residence concerned.

d) "Special mentions"

Special mentions are addressed to specific projects for which it is worth to underline and highlight special peculiarities.

STAGES OF SELECTION

Preliminary Phase Period: open Call from April 5 until deadline May 15, 2023

Pre-selection of projects to be included in the announcement.

Within this period, pre-selection of the proposals received will be made, through the application and related documentation Form on line.

May 30 2023 the artistic direction will select 7 choreographic proposals. Subsequently, the pre-selected candidates will be called and they will be asked to fill out and send a confirmation letter of their participation.

- **1st Phase Tuesday a moment of sharing and meeting between the candidates;**

June 27, 2023

_ a **WORKSHOP** led by choreographer Roberta Ferrara open opportunity for selected dancers only in order to create a moment of sharing and meeting between the candidates;

_ the **vision** of the **SHOW "ADEUS"** produced by Compagnia Oltrenotte on the occasion of the Festival.

- **2nd Phase Wednesday**

June 28, 2023 Sa Manifattura/Cagliari

_ from 10.00 to 14.00, first dance rehearsal block, for evryone: Testing and fittings. Welcoming and beginning of rehearsals behind closed doors (all applicants may attend), Space and sound tests 30 minutes are expected for each.

- **3rd Phase Thursday**

June 29, 2023 Sa Manifattura/Cagliari

_ **from 9.30 to 17.30**, for those who need to rehearse during the day, the T.off theater space is available for each one for one hour;

_ **from 6.30 pm**: the space for warm-up is open before the performances;

_ **9.30 pm**, start of the performances of the selected projects with the presence of the Committee only, behind closed doors





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• 4th Phase Friday

June 30, 2023 - Sa Manifattura/Cagliari

_ **from 10.00 to 14.00**, Meeting between the representatives of the Commission and the selected artists ((each candidate in turn will be able to explain the specifics regarding their proposal and facilitate the commission to carry out the distribution of incentives and awards);

_ **from 6.30 pm**: the space for warm-up is open before the performances;

_ **8.00 pm**, start of the performances of the selected projects with the presence of the Committee and public;

_ **10.00 pm**: Buffet

COMMUNICATION ABOUT FINAL RESULTS

_ **11.00 pm** distribution of the different incentives laid down in the announcement

ATTENTION:

Deadline for submitting projects: may 15, 2023

Those selected are required to be present in Cagliari during all phases from 27 June* until 30 June inclusive

***NEW**

On 27 June 2023 the call offers:

_ a WORKSHOP led by choreographer Roberta Ferrara open opportunity for selected dancers only in order to create a moment of sharing and meeting between the candidates;

_ the vision of the SHOW "ADEUS" produced by Compagnia Oltrenotte on the occasion of the Festival

ELIGIBLE "CORTO" PROJECTS

The award will be granted to **multidisciplinary projects** in contemporary dance/ circus arts/ theatre dance

(modern, classical or similar dances are excluded)

defined by indicators of : experimentation, research and originality, with reduced duration (**max 10 minutes**).

Projects already performed (either completely or partially) in any public, are admitted.

[Link Announcement](#)

Tersicorea will guarantee to participants a standard technical data to which you can adapt your technical data sheet.

For information, please refer to the lighting and technical material provided on the following website:

CONTACT INFORMATION:

0039 328/9208242

