



## Cortoindanza Announcement 2022

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XV EDITION" 2022

june 30t- July 1-2-3/ 2022

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Artistic Director: Simonetta Pusceddu

Transnational project coordinator: Enrico Pastore

### General criteria and guidelines call

The Cortoindanza Festival is born with the aim of creating a place that can host choreographic pieces or works in progress in order to stimulate mobility and circulation within a specific showcase, highlighting the choreographic work of performing artists who are active on the regional, national/international territories.

The aim of this project is to support the research throughout the making and production of a choreography in short form, a "Corto", - max 10' – considering the multidisciplinary fields of contemporary dance/ circus arts/ dancetheatre to promote the meeting and collaboration among artists having different educational backgrounds or provenance. The primary identity of this project is targeted to the activities promoted by Tersicorea, which for several years has distinguished itself for its strong teaching and formative tools and for its active commitment to the spread of new education in dancing and theatre uprising support to young artists constantly involved with consolidated reality throughout the national and international territory.

Since 2008, the Festival has created a network of International exchange:

"MED'ARTE NETWORK" that supports young emerging artists from all over the world with particular attention to countries that are at risk of peace or facing civil conflicts.

1. **"Med'arte" is a free and independent network. Proponent partners conceive their function as "messengers" of contemporary art in the world, acting through the influence of new tendencies that the language of dance has taken in European history.**

#### Partners:

(Main Promoter) Associazione Tersicorea Sardegna/Cagliari

Compagnia Zerogrammi - Piemonte/Torino; Compagnia Borderlinedanza - Campania/Salerno; Cie Twain physical dance theatre - Lazio/Roma; Centro Daiva Jyoti (Cie La Bagarre)- Piemonte/Torino; Compagnia Nut - Lombardia/Milano; Compagnia Căjka - Teatri di mare - Sardegna/Cagliari; Asmed Associazione Sarda Musica e Danza-Sardegna/QuartuSant'Elena; Maya INC Società Cooperativa Art - Sardegna/Quartucciu; Compagnia Muxarte - Sicilia/Palermo; L'Associazione Enti Locali per le attività Culturali e di Spettacolo; CEDAC -Circuito Multidisciplinare/Sardegna;Cooperativa Sant'Elia 2003 s.c.a.r.l; La FucinaTeatro/Crogiuolo - Sardegna/Cagliari; Compagnia Koreoproject - Puglia/Lecce; Associazione Pin Doc - Sicilia/Palermo; Fondazione Fabbrica Europa per le arti contemporanee -Toscana/Firenze; Caravansar Producción Y Gestión - Granada/Spagna; Associazione Onlus Fondazione Domus De Luna Sardegna/Cagliari; Compagnia Lucidosottile / Cagliari; Centro\_Servizi di\_Ateneo Hortus\_Botanicus Karalitanus (HBK) -Università degli\_Studi di Cagliari; Teatro Cafè de Les Artes - Santander/Spagna; Associazione culturale Motus Musica e Danza - Sardegna/Sassari; La Mème Balle - Anthony Mathieu - Avignon/Francia; Teatro del Sottosuolo - Carbonia/Sardegna; Associazione Spazio Musica - Cagliari / Sardegna; Associazione Culturale LifeMusic - Cagliari /Sardegna; Associazione Culturale Oltrenotte - Cagliari /Sardegna; Associazione Culturale Botti Du Shcoggiu - Carloforte / Sardegna; Associazione Culturale Ilos I teatro dell'identità - Lula (NU) / Sardegna; Associazione Dance Gallery APS - Perugia / Umbria

2. **Permutazioni:** (Soggetto Promotore ) Zerogrammi (Piemonte) in collaborazione con Fondazione Piemonte dal Vivo//Lavanderia a Vapore; Università degli Studi di Torino/DAMS.; TersicoreaT.off (Sardegna)





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The Festival throughout the years has guaranteed the production and mobility of a consistent number of projects in the field of choreography, (over 150 works were identified hailing from: Italy, Portugal, France, Spain, Czech Republic, Ivory Coast, Scotland, Denmark, Germany, Egypt, Brazil, Tunisia, North and West Africa, Mexico, Columbia, Armenian), rewarding the originality, the creativity, the drama and communication capacity across "Non Verbal" language. The anthropological approach ensures that artists, through a shared program, can make visible the artistic path of each author who thus "lives" in a context of comparison and intergenerational dialogue and communication and overcoming cultural / territorial and linguistic barriers, in the frame of the Mediterranean territory.

The goal is to open its own research process to other professionals within the same field, exchanging and mentoring for the development of personal experimentation, confronting relationship between methodology/poetry/technique until reaching the choreographic production.

### Goals

- Create a Festival program able to match artists of different generation and encourage new forms of collaboration
- Offer to the territory a detailed view of the most interesting creative processes in order to raise awareness among new audiences to enjoy performance languages in contemporary fields
- Support the sharing of skills and services valuing assets and resources
- Strengthen professional profiles for the growth of young cultural companies
- Offer opportunities at short and long term of collaboration and work between young artistic practices.

### Project recipients \*

Direct recipients: Emerging artists with established artistic training in multidisciplinary and contemporary dance fields.





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### GUIDELINES OF THE COMPETITION:

a) There is no subscription fee to pay. After a pre-selection the first 7 projects/artists will be able to attend the announcement. All eligible participants in projects selected will be supported through the allocation of the following incentives: (all the incentives provide a relative amount of money)

Our announcement is based on totally different criteria from the usual, because it was born to support the production, mobility, artist exchange, residency, **providing a financial support bonded to consolidate production.**

### b) guarantee of support from the organization Tersicorea

Artists permanence during the days of the Festival for a maximum of 2 (two) artists per each project, refers to housing (excluding food and travel). The company will provide itself the costs for any extra component of the project.

### SELECTION CRITERIA

The Committee's aim is to assist and support the 10 projects selected with the distribution of the following incentives :

- Choreographic composition, which provides one or several economic contributions;
- Mobility: tour in one or more festivals organized by representatives / members of Med'Arte network;
- Artistic residences, tutoring (dramaturgy, choreography, organisation)

### Incentives and recognitions allocation procedure

The assignments of Cortoindanza's incentives are made by the Committee in different ways and times:

#### 1. Channeling the projects

The Committee will have to point out, for each project presented, the section to which it belongs. At this stage, discussion is crucial and will involve the artistic director who will have to explain the reasons for which the individual projects have been selected, in order to channel the projects in the four sections listed below.

- **Section 1** - composing section and choreographic research:
- **Section 2** - Programming / Mobility
- **Section 3** - Artistic residences
- **Section 4** - Special Mention, followed by an economic support: addressed to choreographic works in which are underlined special qualities and peculiarities.

Each project can be assigned to one or more channels.

In this regard , tabs will be prepared with special grid parameters to assist the committee in the evaluation of projects. These tabs are designed in such a way as to orientate the Committee and make this first selection.





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### **2. Calculation and assignment**

Computation of assignment to determine eligible projects will take place.

Equal merit possibility is considered.

The assignment will be made according to following criteria: **A (quality). B (technique)**

#### **A. Quality of choreographic composition:**

- coherence of the embryonic work and its development in 10 minutes (dramaturgy and choreography)
- Imagination and creativity
- Communication skills in the use of non-verbal /choreographic language

#### **B. Technical Quality**

- Capacity and use of one or several contemporary techniques (originality, creativity, level of difficulty).
- Capacity to "arrange " different elements of the scene (time, space, object, costume, relation with the audience)
- Stage presence and strength in the played role
- Complexity of proposed choreography and quality of motion, relationship to the topic of research proposed.

### **3. Assignment of incentives**

All eligible participants in projects selected shall be supported through the allocation of the following incentives:

#### **N.B**

**(Financial support is provided for each incentive indicated below, it is paid ad personam, therefore to the choreographers and not to the company and / or organization that produces the choreographic work)**

#### **Incentive to for the choreographic composition and research**

The Committee will have a fellowship budget whose total amount will be communicated in the announcement and will ensure the distribution of this amount .

#### **Channeling / Mobility**

On the basis of strictly subjective criteria, the members of the Commission responsible for programming at festivals or shows will be free to choose the projects that best meet their programming needs and artistic lines.

#### **Artistic Residency**

Based on strictly subjective criteria the Committee members, holders of artistic residence centers, will be free to choose the projects that best suit their artistic lines and to agree with the applicant concerning the residency periods. This section was created to give an opportunity of growth. In this sense all Committee members will be available for the artists to guide them in the artistic development and choices and help them to go through weaknesses or doubts. They are given the opportunity of an artistic residency with the use of free rehearsal spaces, an economic incentive and the reimbursement of travel costs and accommodation in agreement with the owner of the residence concerned.





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### d) Incentive "Special mentions"

Special mentions are addressed to specific projects for which it is worth to underline and highlight special peculiarities.

### STAGES OF SELECTION

**Preliminary Phase Period: from April 25 until May 30, 2022**

#### **Pre-selection of projects to be included in the announcement.**

Within this period, pre-selection of the proposals received will be made, through the application and related documentation Form on line.

The artistic direction will select 7 choreographic proposals.

Subsequently, the pre-selected candidates will be called and they will be asked to fill out and send a confirmation letter of their participation.

#### • **1st Phase Thursday**

**June 30, 2022 InOut Theatre/Cagliari**

\_ from 18.00 to 21.30, first dance rehearsal block, for everyone: Testing and fittings. Welcoming and beginning of rehearsals behind closed doors (all applicants may attend), for the first block Space and sound tests 30 minutes are expected for each;

\_ from 21.30 / 01.00: second block of tests for all candidates: Lighting tests and / or general rehearsal. 30 minutes are expected for each.

#### • **2nd Phase Friday**

**July 1, 2022 InOut Theatre/Cagliari**

\_ from 9.30 to 17.30, for those who need to rehearse during the day, the T.off theater space is available for each one for one hour;

**July 2, 2021 - InOut Theater Space // Cagliari**

\_ from 6.30 pm: the space for warm-up is open before the performances in front of the Committee;

**July 2, 2021 2021 - InOut Theater Space // Cagliari**

\_ 9.30 pm, start of the performances of the selected projects with the presence of the Committee only, behind closed doors

#### • **3rd Phase Saturday**

**July 2, 2021 - T.off Theatre/Cagliari**

\_ from 9.30 to 17.30, for those who need to rehearse during the day, the T.off theater space is available for each one for one hour;

**July 2, 2021 - InOut Theater Space // Cagliari**

\_ from 6.30 pm: the space for warm-up is open before the performances in front of the Committee;

**July 2, 2021 2021 - InOut Theater Space // Cagliari**





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\_ 9.30 pm, start of the performances of the selected projects with the presence of the Committee and public

### • 4th Phase Sunday

• **Sunday 3 July 2022 - InOut Theater Space // Cagliari**

\_ 10.30 am: Meeting between the representatives of the Commission and the selected artists

\_ 1.30 pm: Buffet break

\_ 3.00 pm: Meeting of members of the Committee and participating artists ; distribution of the different incentives laid down in the announcement

### ATTENTION:

**Deadline for submitting projects: may 30, 2022**

**For those who will be selected, presence in Cagliari is required during all phases from June 30 to 3 July.**

### ELIGIBLE "CORTO" PROJECTS

The award will be granted to **multidisciplinary projects** in contemporary dance/ circus arts/ theatre dance  
**(modern, classical or similar dances are excluded)**

defined by indicators of : experimentation, research and originality, with reduced duration (**max 10 minutes**).

Projects already performed (either completely or partially) in any public, are admitted.

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### Link Announcement

Tersicorea will guarantee to participants a standard technical data to which you can adapt your technical data sheet.

For information, please refer to the lighting and technical material provided on the following website:

### CONTACT INFORMATION

0039 328/9208242

